

# Concerto for Piano & Orchestra in E $\flat$ Major

## Arranged for 2 pianos by the composer

Edited by Bujar Llapaj

Çesk Zadeja  
(1927-1997)

Moderato assai (♩ ca 104)

Piano I (solo) *ff*

Piano II (accomp) *f*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

Pno.I *8va* 1

Pno.II 5

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

Pno.I *8va* poco rit. a tempo *ff* 2

Pno.II 3

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

21

Pno.I

Ped.

Pno.II

5

3

28

Pno.I

Ped.

Pno.II

3

34

4

Pno.I

rall.

tranneillo

mf

sf

Pno.II

rall.

mf

4

46

6

Pno.I

*sf*

57

più mosso

Pno.I

*mf*

Pno.II

*mf*

*p*

64

7

Pno.I

Pno.II

70

Pno.I

Pno.II

*sf*

*f*

76 **8** **accel.**

Pno.I

Pno.II

*f*

86 **9** *8<sup>va</sup>* **più mosso** **stringendo**

Pno.I

Pno.II

*f cresc.* *p cresc.*

*f* *p* *cresc.*

**stringendo**

(8)

96

Pno.I

Pno.II

**10** Allegro (♩=112)

(8)

103

Pno.I *ff*

Pno.II *ff*

Allegro (♩=112)

111

Pno.I

Pno.II

rall. . . . .

rall. . . . . molto rit.

*f*

**12**

Tempo I (♩ ca 116)  
poco mosso

119

Pno.I *f*

Pno.II *f espress.*

Tempo I (♩ ca 116)  
poco mosso

126

Pno.I

Pno.II

131

Pno.I

Pno.II

14

accel.

mf

138

Pno.I

Pno.II

15

Allegro (♩ ca 84)

ff

f

mf

8va

f

f

mf

(8)

145

Pno.I

rall.

Pno.II

rall.

16 Andante cantabile (♩ ca 92)

152

Pno.I

*mp* *espress.*

Andante cantabile (♩ ca 92)

Pno.II

*p*

17 a tempo

159

Pno.I

*poco rit.* *mf* *rit.*

*poco rit.* *a tempo* *rit.*

Pno.II

*p* *f*

18 a tempo, poco mosso

168

Pno.II

*ff*

173

Pno.II

*p cresc.*

19

178

Pno.I

*f*

*dim.*

20

Pno.II

*ff*

*mf*

*dim.*

185

Pno.I

*rit.*

Pno.II

*sf*

*mp*

*rit.*

193

21 a tempo

Pno.I

*p*

a tempo

Pno.II

*p*



10 200 22 rall. .

Pno.I

Pno.II *mf* rall. .

200 201 202 203 204 205

206 23 Allegro (♩ ca 80-84)

Pno.I *f* Allegro (♩ ca 80-84)

Pno.II *f* *mf* Allegro (♩ ca 80-84)

206 207 208 209 210

209

Pno.I

Pno.II

209 210

211

Pno.I

Pno.II

Measures 211-213. Pno. I plays a melodic line with a half-note slur. Pno. II has a sustained chord in the right hand and a moving bass line in the left hand.

214

Pno.I

Pno.II

*sf*

Measures 214-216. Pno. I continues the melodic line. Pno. II has a forte (*sf*) chord in the right hand and a moving bass line in the left hand.

217

Pno.I

Pno.II

24

Measures 217-219. Pno. I continues the melodic line. Pno. II has a sustained chord in the right hand and a moving bass line in the left hand.

220

Pno.I

Pno.II

Measure 220: Pno. I (Treble and Bass clef) plays a melodic line starting on G4, moving up to Bb4, then down to G4, with a slur and a fermata. Pno. II (Treble and Bass clef) has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

Measure 221: Pno. I continues the melodic line with a slur and a fermata. Pno. II has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

222

Pno.I

Pno.II

Measure 222: Pno. I (Treble and Bass clef) plays a melodic line starting on G4, moving up to Bb4, then down to G4, with a slur and a fermata. Pno. II (Treble and Bass clef) has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

Measure 223: Pno. I continues the melodic line with a slur and a fermata. Pno. II has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

224

Pno.I

Pno.II

Measure 224: Pno. I (Treble and Bass clef) plays a melodic line starting on G4, moving up to Bb4, then down to G4, with a slur and a fermata. Pno. II (Treble and Bass clef) has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

Measure 225: Pno. I continues the melodic line with a slur and a fermata. Pno. II has a sustained chord in the left hand (Bb2, D3, F3) and a single note (G4) in the right hand.

25

226

Pno.I

Pno.II

227

228

Pno.I

Pno.II

229

229

Pno.I

Pno.II

230

230

Pno.I

*sf* *ff*

Pno.II

*sf* *f*

232 26

Pno.I

*11*

Pno.II

234

Pno.I

*11*

Pno.II

236

Pno.I

*sfz* *ff*

Pno.II

*f*

238 [27]

Pno.I

Pno.II

241 [28]

Pno.I

Pno.II

245

Pno.I

Pno.II

8va

29 Allegro vivace (♩ ca 96)

(8)-----

248

Pno.I

*mf*

Pno.II

*sf p*

Allegro vivace (♩ ca 96)

30

(8)-----

257

Pno.I

Pno.II

31

266

8<sup>va</sup>

Pno.I

Pno.II

poco rit.. 17

32

274

a tempo

*f*

*mp*

Pno.I

Pno.II

*p*

280

Pno.I

Pno.II

*f*



284 **33**

Pno.I

Pno.II

*sf*

*mf*

*sf*

**34**

Pno.I

Pno.II

*sf*

*f*

*f*

296 **35**

Pno.I

Pno.II

*sfz*

*sfz*

*f*

300

Pno.I

*f*

Pno.II

*f*

306

Pno.I

*sf*

*ff*

36

Pno.II

*ff*

313

Pno.I

*sf*

*sf*

*mf cresc.*

37

Pno.II

*mf*

319

Pno.I

Pno.II

38

323

Pno.I

Pno.II

*f*

*p*

*ff*

328

(8)

*ff*

*allargando*

39

Cadenza

*ff*

*allargando*

Pno.I

Pno.II

331

Pno.I

(h)  
(8)-1

334

Pno.I

336

Pno.I

338

Pno.I

340

Pno.I

342

Pno.I

*ff*

The image displays a page of a musical score for Piano I, specifically measures 331 through 342. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The notation is written on grand staves (treble and bass clefs joined by a brace). Measure 331 includes a performance instruction '(h) (8)-1' below the bass staff. Measures 334, 336, 338, and 340 show complex melodic and harmonic structures with various slurs and ties. Measure 342 begins with a forte (*ff*) dynamic marking and includes a 'Sua' marking above a slur in the treble staff. The page number '21' is located in the top right corner.

Pno.I

345

8<sup>1/2</sup>

Pno.I

349

8<sup>1/2</sup>

Pno.I

353

(8)

*ff*

Pno.I

357

*p*

*f cresc.*

40

\*This part (in small notes) doesn't exist in the original score, soloists can choose to play it or not.

Pno.I

363

Tempo I (♩ ca 116)

*ff*

*f*

Tempo I (♩ ca 116)

Pno.II

*f espress.*

370 41

Pno.I

Pno.II

377

Pno.I

Pno.II

381 42

Pno.I

Pno.II

*accel.*

*ff*

*mf*

*sf*

*f*

386

Pno.I

*mf*

poco rit.

Pno.II

*f*

*mf*

*mf*

43

397

tranquillo

Pno.I

*mp*

*sf*

*sf*

*più f*

3/4

3/4

3/4

tranquillo

Pno.II

44

408

Pno.I

*mf*

più mosso

3/4

3/4

3/4

3/4

3/4

3/4

più mosso

Pno.II

*mf*

417 45

Pno.I *mp*

Pno.II *p*

46

426

Pno.I *accel.*

Pno.II *sf* *f* *accel.*

47

435

Pno.I

Pno.II *f*

48



442

Pno.I

Pno.II

*sf*

*8va*

49

(8)

450

Pno.I

*stringendo*

*p cresc.*

Pno.II

*stringendo*

*p*

*cresc.*

50

*Allegro* (♩ ca 112)

(8)

459

Pno.I

*ff*

Pno.II

*Allegro* (♩ ca 112)

*ff*

464

Pno.I

Pno.II

6

468

51

Pno.I

Pno.II

*sf*

473

(8)

Pno.I

Pno.II

*sf*

477

52

Pno.I

*cresc.*

481

Pno.I

53 Moderato maestoso (ca 80-84)

484

Pno.I

*ff*

Pno.II

Moderato maestoso (ca 80-84)

*ff*

489

Pno.II

poco rit.

54 Sostenuto

493

Pno.I

*ff*

Pno.II

Sostenuto

*f espress.*

497

Pno.I

Pno.II

500 **55** *più mosso*

Pno.I

Pno.II

*p* *f* *p*

*sfp* *f* *sfp*

503

Pno.I

Pno.II

*sfp* *rall. molto* *ff*

*f* *sfp* *f* *sfp* *f*

*rall. molto*

Tempo I (♩ ca 104)  
(Moderato assai)

507

*ff*

Ped

*ff*

*espress.*

Pno.I

56

Pno.II

5

515

*poco rit.*

*a tempo*

Ped

57

Pno.I

(8)

*poco rit.*

*a tempo*

*ff*

Pno.II

3

523 58 8<sup>va</sup>-----31

Pno.I

Ped. ^ Ped. ^ Ped. ^ Ped. ^

Pno.II

5

531 8<sup>va</sup>-----1 59

Pno.I

Ped. ^ Ped. ^ Ped. ^

Pno.II

3

537 8<sup>ub</sup>-----1

Pno.I

*ff* *rit.*

Ped. ^

Pno.II

*ff* *rit.* *fff*